

**THE BLOOMFIELD RECORD.**

THE ONLY PAPER PUBLISHED IN BLOOMFIELD.

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CRITION OF ALL LOCAL PROJECTS undertaken, EDITORIALS  
DEBATING THE ISSUES OF MATTERS OF INTEREST TO  
THE BLOOMFIELD, A SUMMARY OF THE NEWS OF THE WEEK  
AND A CAREFULLY SELECTED MECANICAL OF READING  
MATERIAL.

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BLOOMFIELD, N. J.

W. B. CLARK,  
Editor  
Associate Editor

**Bloomfield Record.**

BLOOMFIELD, N. J. JULY 24, 1880.

**3 THE RECORD MUSIC FUND.**

There has been no subject of late in which Bloomfielders have been so little attentive to their own interests as in regard to the Bloomfield Cornet Band. They have taken up and put through very energetically the matter of the school trustees and school appropriation fund, they have succeeded in raising on the streets a very creditable dug staff, they have formed and made certain the success of the Bloomfield Athletic Club, and yet they have treated with comparative indifference the claims to their attention of the Bloomfield Cornet Band. But this appeals more strongly to their interests than either of at least the last two of the above mentioned enter-  
prises. They are men of moral principle, and mature experience, so that whatever cause they have, though it be contrary to the judgment and opinion of the citizens, can but be admitted that as a body, they have acted con-  
scientiously and from impartial motives.

The good of the school must be sought and obtained before any and every other result. While we as citizens cannot see the justice in that, the school trustees and school appropriation fund, for the removal of any or of many that have been "asked to resign," there may be reasons which are weighty and conclusive why such steps are demanded, and we do not say this without a sympathy which is a sincere regret for the course that has been taken.

Of the manner in which the Board have hand-  
led the power intrusted to them, we cannot speak with sufficient regret. There has been no seeming kindness nor consideration for the feelings of the to-be-deposed teachers.

There has been a heartlessness in the sudden and abrupt information tendered to the retiring instructors. This added to the disappointment of a non-renewal of engagement, has crushed ambition and wounded where there was no such necessity.

The lateness of the time before the beginning of the new school year adds the uncertainty of probable engagement elsewhere. By

the performances of the band which plays there and which is but very little superior in its execution to our own, are listened to with the greatest pleasure, by whom, thirty-  
five thousand people two nights in the week.

In the upper part of the city, galleries where an admission of twenty-five cents is charged, are thronged night after night by thousands of people. Yet these attractions which are so much enjoyed by the people in the city are not appreciated here in Bloomfield. We do not take advantage of the opportunities we possess. We are especially fortunate in having such an association among us, any how. It is very exceptional that a company of young men in a town of Bloomfield's size and situation should form an organization for musical purposes as our Cornet Band has done. And the music they provide is well rendered.

The execution is not of poor quality, but approaches very closely the performances of the New York bands. It is smooth, well balanced, accurate and in almost every way, admirable. The chief defect lies only in the lack of numbers—in the want of a greater variety of instruments. But this would be quickly remedied, if the band received a proper encouragement by the citizens. We are not grateful to these young gentlemen as we should be.

The cultivating effect of these evening musical concerts would be very appreciable. There is no one thing which, in future, next to religion, is going to be so instrumental in the advancement of the people as music. It appeals to the love of beauty, and the love of beauty is strong in every heart of the whole world. Even in religion, the strongest influence that is brought to bear next to that of gratitude, is the beauty and admirability of moral truths and of Christ's character.

In rhetoric, there are but few men in the world who are able to present things in such a new way as to make their utterances attractive, but there are many composers, and they are constantly producing new music so that it is always fresh, always new. We cannot, grow tired of it. Now there are various grades of music and to gradually lead the taste up from one to another of these is an educating process and a very beneficial one. That our Bloomfield band is capable of leading the way through this scale is not to be doubted and it should be given a chance to accomplish this good work.

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